

Scene 6 ~29:00

Henry and Mae clear table. Henry exits. Lloyd grabs textbook from crate and hands it to Mae

When both Mae and Lloyd are sitting in the SR and center chairs

Lights 140 GO
Sound 13 GO

Standby
Lights 145-160
Sound 14-15

Lights 145 GO

MAE:

The starfish is an animal, not a fish. He is called a fish because he lives in the water. The starfish cannot live out of the water. **If he is moist** and in the shade he may be able to live out of the water for a day. Starfish eat old and dead sea animals. They keep the water clean. A starfish has five arms like a star. That is why it is called a **starfish**. Each of the arms of the starfish has an eye in the end. These eyes do not look like our eyes. A starfish's eye cannot see. But they can tell if it is night or day. If a starfish loses an arm he can grow a new one. This takes about a year. A starfish can live five or ten years or perhaps more, no one really knows.

Lights 150 GO
Sound 14 GO

Lloyd slaps the book off the table. Mae slaps Lloyd.

Lloyd retrieves the book and hands it back to Mae

Lights 155 GO

Lloyd hides underneath the table

Scene 7 ~32:00

*Mae retrieves a sewing kit from the crate and sits in center chair and **Begins to darn a sock***

Lights 160 GO
Sound 15 GO

HENRY:

What is Lloyd to you? *There is a pause.* He's a man and he's not a blood relative. So what is he to you?

MAE:

Lloyd? *Pause.* He is like family.

HENRY:

But he is not. —Everyone knows he is not. What is he?

MAE:

I don't know what you call what he is. If I were to ask myself I would not know what to answer. —He is not with me. You know he is not. He sleeps down here.

Standby
Lights 165

HENRY:

I feel I am offending him. And he is offending me. So what is he.

MAE:

What can I do, Henry, I don't want you to be offended. There's nothing I can do and there's nothing you can do and there is nothing Lloyd can do. He's always been here, since he was little. **My dad** brought him in. He said that Lloyd was a good boy and that he could keep me company. He said he was old and tired and he didn't understand what a young person like me was like. That he had no patience left and he was weary of life and he had no more desire to make things work. He didn't want to listen to me talk and he felt sorry to see me sad and lonely. He didn't want to be mean to me, but he didn't have the patience. He was sick. **My dad was good** but he was sad and hopeless and when my mom died he went to hell with himself. He got sick and died and he left Lloyd here and

Lights 165 GO

Lloyd and I took care of each other. I don't know what we are. **We** are related but I don't know what to call it. We are not brother and sister. We are like animals who grow up together and mate.

Lights 170 GO

Standby
Lights 175

We were mates till you came here, but not since then. I could not be his mate again, not while you are here. **I am not an animal.** I care about things, Henry, I do. I know some things that I never learned. It's just that I don't know what they are. I cannot grasp them.

Lights 175 GO

Mae Kneels Down

I don't want to live like a dog.

Standby
Lights 180-185
Sound 16

Lloyd is good, Henry. **And this is his home.** When you came here I thought heaven had come to this place, and still feel so. How can there be offense here for you?

Lights 180 GO
Sound 16 GO

Mae and Lloyd hold hands under the table

Scene 8 ~37:00

Henry moves to SR chair

Lights 185 GO

Mae moves to ironing board and begins to iron

Standby
Lights 186
Sound 16.1

Henry sets a chair for Mae and has her cover her eyes

29

He goes to grab a small paper bag on the SL side of the table

Lights 186 GO

Henry starts to move back towards Mae

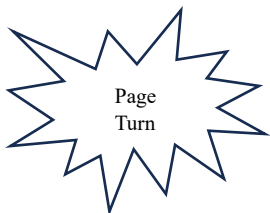
Sound 16.1 GO

Henry opens lipstick bag

MAE:
What is it?

He uncovers her eyes. Looks in her hands. It is lipstick.

Lipstick . . .



Standby
Lights 187-202
Sound 16.2-19

Henry takes a mirror out of the bag and holds it in front of her.

A mirror.

She holds the mirror and puts on lipstick

Lights 187 GO
CUE SR

She puckers her lips. He kisses her.

Lloyd Enters

Sound 16.2 GO

Oh, **Henry**.

Henry and Mae kiss a second time

Lights 190 GO

Lloyd watches the pair for 1 beat

Lights 191 GO

Lloyd turns his head towards the center bank of seats

Scene 9 ~38:55

Lloyd sits on the floor center stage. Henry moves to SL chair. Mae puts away lipstick, mirror and bag.

Lights 195 GO
Sound 17 GO

*Mae grabs the textbook and **Stands Upstage of the center chair***

Lights 196 GO

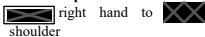





Mae moves to SR chair

Sound 18 GO

MAE:

This is a hermit crab. He is called a hermit because he lives in empty shells that once belonged to other animals. When he is little he likes to crawl into the shells of water

Intimacy Notation

1. After "Lipstick" skin-level contact
 right hand to  right shoulder
□
2. After "A Mirror" skin-level lip to lip contact, 2 beats
3. 2 beat 'ether-level' contact left fingers up to back of neck following
4. Skin-level contact back of neck right from  to 
5. After "Oh Henry" skin-level lip to lip contact, 2 beats
 - a.  makes skin level contact with left hand on  right forearm

snails. When he grows larger he finds a larger shell. Often he tries several shells before he finds the one that fits. Sometimes he wants the shell of another hermit crab and then there is a fight. Sometimes the owner is pulled out.

Lights 200 GO

Sometimes the owner wins and stays.

Lights 201 GO

Lloyd jumps onto table

He mouths a curse. Mae turns to look at Lloyd, then looks at Henry.

Lights 202 GO
Sound 19 GO

*Mae not noticing what's behind her looks to the audience and **closes the book***

Standby
Lights 210-215
Sound 20-21
CUE SL then C

Mae, Henry, and Lloyd exit.

Musical interlude

Scene 10 ~41:40

Sound 20 GO
CUE SL

When Mae Exits

Henry reenters with a ledger

Lights 210 GO

Henry sits at the center chair at the table

CUE C

Sound @ 2:00

Lights 215 GO

Lloyd drops his jacket

LLOYD:
They gave me this.

30

HENRY:
That's the prescription for your medicine.

LLOYD: